

BIOGRAPHY AND FILMOGRAPHY OF JINDRA MARKUS, DIRECTOR OF "EMOTIONAL NOMADS"

Jindra Markus (4 - 2 1949) has devoted his filmmaking to films that are "against the grain". This relates both to his own films as well as to the films he participated in. The first film he was involved in (as a producer) was an experimental film (director Orlow Seunke) called "Twisk" made with money from the experimental Knokke Filmfestival. Later on he produced the cum laude award film academy feature by the same director (Altijd Wat Zelden Wat Goeds).

From that time on Jindra Markus developed himself working on "big movies" as an assistant to world known director Paul Verhoeven on films like "Soldier of Orange", "Spetters", "The 4th Man" and "Flesh & Blood". In between he realized his own films as a director and sometimes director-producer. Most well known are the award winning short films like "Icefree", "Girl of Stone" and "The Lottery Ticket" all with musical scores by the young Pim de Bruyn-Kops, now member of "De Dijk" one of the outstanding acts in the Netherlands.

After his successful introduction in the Dutch movie scene Markus directed his intriguing big picture debut "Wild Hearts" with a music score by Erik Brusse & Michiel Jansen. This movie was also released in Germany. It was followed by a smaller budget film "A Milky Way" shot in Rumania, an intelligent comedy on the shortage of milk and one of the first docudrama's of its kind. In between films he also became a very successful TV-director and producer, developing the format of "De Uitdaging" (The Challenge).

Showing his love for film, his series of 18 big multicamera television-programmes called "The Challenge" (De Uitdaging) always included a short 5 minute movie. After this period Jindra Markus made a variety of shorter and longer documentary type films. The film "A Milky Way" shot in Rumania, was a comedy based on the shortage of milk in Bucharest and one of the first docudrama films of its kind.

His last artistically acclaimed film was a filmed portrait of famous Dutch actress Andrea Domburg called "Andrea's Town" that describes her love & hate relation with the changing city of Amsterdam, her hometown. The film was selected "best film" in the 250 film-cycle of the programme: "Art is an obligation".

"Emotional Nomads" Jindra Markus' latest movie is a film that follows the members of a music band carrying the same name. The film shows the directors' heartfelt love for musicians and their struggle to capture life, love and music at the same time.

Jindra Markus is presently developing a feature to be shot in Bodega Bay, USA California called "Driftwood".