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2019 OUTSPOKEN. OUTSTANDING.

# DICKTATATORSHIP

## MACHO MADE IN ITALY

EEN FILM VAN  
GUSTAV HOFER EN LUCA RAGAZZI  
( *Italy Love it or Leave it* )



produced by MARCO VISALBERGHI for DOCLAB in collaboration with ZDF/ARTE written by GUSTAV HOFER, LUCA RAGAZZI and SIMONA SEVESO  
edited by GIULIA AMATI director of photography FRANCESCO PRINCIPINI original music by RATCHEV&CARRATELLO sound design and mix SILVIA MORAES, PAOLO SEGAT line manager  
ALESSANDRA PRINCIPINI production coordinator CAMILLA MARTINI chief financial officer SILVIA DRAGONE post production supervisors GIOVANNI MONTEDORO MARTINA VENANZI  
with the support of MIBAC DCG CINEMA, CREATIVE EUROPE - MEDIA Programme of the European Union, IDM SÜDTIROL ALTO ADIGE,  
REGIONE LAZIO - Fondo regionale per il cinema e l'audiovisivo, developed with the support of DOCUMENTARY CAMPUS MASTERSCHOOL directed by GUSTAV HOFER and LUCA RAGAZZI

Doc Lab

ZDF

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CAMPUS

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a documentary by  
Gustav Hofer and Luca Ragazzi

Length: 90'

Produced by DOCLAB  
Sales and distribution by CINEPHIL

"To have a penis is to be chained to a madman"

### **Synopsis**

Het kibbelende stel Gustav Hofer en Luca Ragazzi, bekend van de roadtrip *'Italy Love it or Leave It'*, hebben meer dan genoeg van de *fallocentrische* fixatie en macho cultuur in hun land. Ze maken een bonte en ironische roadtrip en onderzoeken verschillende domeinen van de Italiaanse samenleving: onderwijs, kerk, gezin, media en politiek om antwoord te krijgen waarom hun samenleving nog steeds zo macho gedreven is. Is dit nu cultureel bepaald of zit het biologisch ingebakken? Ze interviewen experts, mensen op straat, politici, een pornoster en raken verzeild op een feest ter verering van de fallus. En wat is toch dat innige verband in Italië tussen de zogenaamde drie P's : penis, power en politics ?

### **Korte synopsis**

Het kibbelende stel Gustav Hofer en Luca Ragazzi, bekend van *'Italy Love it or Leave It'*, hebben meer dan genoeg van de *fallocentrische* fixatie en macho cultuur in hun land. Ze maken een bonte en ironische roadtrip om antwoord te krijgen waarom hun land nog steeds zo macho gedreven is. Is dit nu cultureel bepaald of biologisch ingebakken? Ze interviewen experts, mensen op straat, politici, een pornoster en raken verzeild op een feest ter verering van de fallus. En wat is toch dat innige verband in Italië tussen de zogenaamde drie P's : penis, power en politics ?

### **Oneliner**

Bonte en ironische roadtrip van het kibbelende stel Gustav Hofer en Luca Ragazzi die antwoord moet geven waarom de Italiaanse samenleving nog steeds zo macho gedreven is. Is dit nu cultureel bepaald of zit het biologisch ingebakken?



**Directors' notes**  
**By Gustav Hofer and Luca Ragazzi**



Since the beginning of our collaboration, our creative approach has been characterized by our first- person narration: our documentaries don't try to hide the auteur presence beyond the camera, we act, instead, as fully controversial hosts in our own films, trying to understand the multifaceted opinions and reactions animated around contemporary social issues.

We use irony as a strong weapon: we always think that films can achieve more if the audience can have fun while watching - even if the theme is hard and serious. Humor is therefore the main ingredient in our filmmaking.

For some time now, we have wanted to make a documentary about male chauvinism, a theme we feel very strongly about. As filmmakers, and living characters of our reports, we want to make films about issues that matter to us, and that directly affect us in our daily lives as citizens.

Living in Italy, we observed how frequent attacks against women are. Instead of becoming a more equal country, we have the impression that we are moving backwards. Rights that are the result of a long-lasting battle fought during the 1970s are now questioned. Feminism has become a word that even many women think is not appropriate to use any longer.

The rise of social media has pushed this misogynistic tendency even further, with widespread trolling attacks against women on Twitter and Facebook becoming a universal problem. This is happening everywhere - not just in Italy. With the outbreak of the Harvey Weinstein scandal and the #MeeToo campaign after, we feel that our film now is more necessary than ever.

Recent studies certify that hatred of women goes hand-in-hand with racism and homophobia. We think that there is a need to start a discussion and that, by not speaking out, we somehow do not oppose this violent narrative that is taking over. As gay men, we think we are in the right position to make a film about this topic, also because we are not the

typical alpha male type of men.

Our societies have been and often still are ruled by white heterosexual white men and everybody who does not fit into that frame, continues to be put in the box of "minorities".

How will we underline this big lack of humanity?

With this film, we want to help to redefine masculinity in a way that is more about accepting and less about dominance... helping men to free themselves from their madman". Is it still possible to overcome the DICK-TATORSHIP?



Produced by  
Marco Visalberghi for DocLab  
In collaboration with  
ZDF / ARTE

Directed by  
Gustav Hofer, Luca Ragazzi

Written by  
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Chief Financial Officer  
Silvia Dragone

Post production coordinator  
Giovanni Montedoro

## **THE DIRECTORS**

Gustav Hofer was born in 1976 in Sarnthein (South Tyrol, Italy). After his studies in Communication Science at the University of Vienna and Cinema at Middlesex University in London, he moved to Rome. He works as a freelance journalist and independent filmmaker and for the French-German broadcaster Arte as a correspondent from Italy.

Luca Ragazzi was born in 1971 in Rome and graduated in Literature and Philosophy at Rome's University La Sapienza. He works as a journalist, film critic, photographer and independent filmmaker.

Before DICKTATORSHIP, they directed together SUDDENLY LAST WINTER (2008), ITALY LOVE IT OR LEAVE IT (2011) and WHAT IS LEFT? (2014)

Their first feature doc, "Suddenly Last Winter" had its premiere at the Berlinale in 2008, earning a Special Mention. The film went to over 200 festivals, winning 20 awards, and was broadcast in many EU countries and the US. It also received the Nastro d'Argento 2009 (Italian Film critic award) for best documentary.



"Italy Love it or Leave it" (2011) was co-produced by NDR-Arte and WDR in association with RAI 3, with the support of Creative Europe. It was distributed in Denmark, Finland, Canada, Australia, Austria, Poland, South Africa, Greece, Netherlands and has participated in over 200 festivals.

Their third doc "What is Left ?" (2013) was supported by BLS , RAI 3 and Creative Europe and was released theatrically in Italy in December 2013. "What is Left?" screened at Hotdocs Toronto, Minneapolis International Film Festival, Sheffield Doc Fest, Munich Dok.fest, amongst many other.

The film has been released in Canada, Germany, Austria and Switzerland.

All their films are distributed internationally on iTunes, Netflix and other VOD platforms.

In 2014 Gustav Hofer co-produced "Limbo", a documentary about immigrants who ended up in Italian detention and deportation camps (CIE) and how this affected them and their families. The film is directed by Gustav Hofer and Matteo Calore, in co-production with ZaLab and in association with RAI 3 and was nominated for the PRIX EUROPA and won the second prize at the JAPAN PRIZE.

Luca and Gustav direct and star in all their films. They like to play with self-irony and talk about their personal story, so that their private life becomes a tool that can push for change.

Founded in 1999 in Rome by the director and producer Marco Visalberghi, DocLab is a leading Italian production company of documentary films for cinema and television.

A supplier of choice for Italian public television (RAI), DocLab is also a veteran of international co- production, counting among his partners BBC, ARTE, National Geographic, Discovery , A+E Networks.

Innovation, high quality standards and an untamed independent spirit have been the key drivers in these twenty years in which DocLab has brought Italian creativity into the international coproduction market and delivered compelling films and TV hits, such as Excellent Cadavers by Marco Turco (BBC - Storyville, 2006), Inside Costa Concordia (2012 National Geographic), sold in 163 countries.

Started due to a passion for history, nature and science documentaries, Doclab has over the years extended its horizons to author documentaries for cinema theaters, producing films that have won important recognitions in national and international festivals. In 2013 Sacro Gra by Gianfranco Rosi was awarded the Golden Lion at the 70th Venice Film Festival, the first documentary film to win the prestigious award in the history of the Festival. The following year On The Bride's Side was another success at Venice Film Festival and was awarded with the Grand Prize at International Film Festival and Forum on Human Rights in Geneva.

Recently DocLab has increased its production of TV factual series, such as Mafia Queens (2 seasons, 10 episodes) for A+E Networks, distributed worldwide by Autentic. In 2018 DocLab participated to the production of the three-parts event series 1968mm for ARTE.

Among DocLab most recent productions, Rigopiano, 62 Hours Trapped in The Ice by Marco Visalberghi (2018) and Under Attack- Low Cost Terrorism by Sherin Salvetti and Marco Visalberghi (2019), two prime time feature length documentaries in association with Discovery Networks and RSI.

Right now, DocLab is shooting two documentaries in association with National Geographic: Where Are You? by Jesus Garces Lambert Geographic and Genova Anatomy of a Disaster by Marco Visalberghi and Sherin Salvetti. DocLab is currently producing Caveman by Tommaso Landucci an Italian-Swiss coproduction with Contrast Film as well as Sons of Honour by Sophia Luvàrà, in coproduction with the Dutch company Witfilm. Currently DocLab is also developing two new compelling international projects, Manet Lost & Found, presented in November 2018 at Documentary Campus and Venice, Ultimate Defense, soon in production.





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