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- CORRIERE DELLA SERA

LA DEA FORTUNA

EEN FILM VAN FERZAN OZPETEK

STEFANO ACCORSI JASMINE TRINCA EDOARDO LEO

WARNER BROS. PICTURES PRESENTA TILDE CORSI E GIANNI ROMOLI PRESENTANO "LA DEA FORTUNA" UN FILM DI FERZAN OZPETEK. UNA PRODUZIONE WARNER BROS. ENTERTAINMENT ITALIA, R&C PRODUZIONI E FAROS FILM.
STEFANO ACCORSI EDOARDO LEO JASMINE TRINCA FOTOGRAFIA GIAN FILIPPO CORTICELLI MONTAGGIO PIETRO MORANA MUSICA PASQUALE CATALANO SCENOGRAFIA GIULIA BUSNENGO COSTUMI ALESSANDRO LAI E MONICA GAETANI
CASTING PINO PELLEGRINO ORGANIZZATORE LUCIANO LUCCHI SOGGETTO DI GIANNI ROMOLI E FERZAN OZPETEK SCENEGGIATURA DI GIANNI ROMOLI SILVIA RANFAGNI FERZAN OZPETEK PRODOTTO DA TILDE CORSI E GIANNI ROMOLI REGIA DI FERZAN OZPETEK



Warner Bros. Pictures Tilde Corsi
and Gianni Romoli present

LA DEA FORTUNA

Een film van Ferzan Ozpetek met:
Stefano Accorsi Edoardo Leo Jasmine
Trinca Sara Ciocca, Edoardo Brandi, Barbara
Alberti, Serra Yilmaz, Cristina Bugatty, Filippo
Nigro, Pia Lanciotti

A production by
Warner Bros. Entertainment Italia, R&C Productions and
Faros Film

Produced by
Tilde Corsi and Gianni Romoli

Distributie Benelux
Arti Film – Hilversum – NL
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"De Godin van Geluk heeft een magische kracht. Hoe zorg je ervoor dat iemand waarvan je houdt, voor altijd bij je blijft? Je moet naar de persoon staren, het gezicht in je opnemen, ogen dichtknijpen en gesloten houden. De beeltenis gaat direct naar je hart en vanaf dat moment, zal deze persoon voor altijd bij je blijven".

Synopsis

Alessandro en Arturo zijn al meer dan vijftien jaar samen. De passie is een beetje uit de relatie geraakt en ze praten zelfs over uit elkaar gaan. Dan staat op een dag Alessandro's beste vriendin Annamaria voor de deur. Ze is ziek en moet voor onderzoek een paar dagen naar het ziekenhuis en vraagt of ze op haar dochter en zoontje willen passen. De komst van de twee kinderen zet hun dagelijkse ritme compleet op de kop, maar de liefde en verantwoordelijkheid voor de twee zorgt ook voor een onverwachte wending in hun leven..

Korte synopsis

Alessandro en Arturo zijn al meer dan vijftien jaar samen. De passie is uit de relatie geraakt en ze praten zelfs over uit elkaar gaan. Dan op een dag staat hun vriendin Annamaria voor de deur. Ze moet een paar dagen naar het ziekenhuis en vraagt of ze op haar kinderen willen passen. De komst van de twee verstoort hun dagelijkse ritme, maar de verantwoordelijkheid voor de twee kinderen zorgt ook voor een onverwachte wending in hun leven..

Oneliner

Alessandro en Arturo staan op het punt na 15 jaar hun relatie te stoppen, maar dan krijgen ze tijdelijk de verantwoordelijkheid voor de twee kinderen van een zieke vriendin wat hun leven compleet op de kop zet.

Achtergrond

Voor "La dea Fortuna" raakte regisseur Ozpetek geïnspireerd door een gesprek met de vrouw van zijn broer. Zijn broer was ernstig ziek en zou kort daarop overlijden. De vrouw zei tegen Ferzan: ik heb ook een zwakke gezondheid, met mijn diabetes. Mocht mij iets overkomen, wil jij dan met jouw vriend samen voor onze kinderen zorgen?

De productie werd onlangs bekroond met de David di Donatello Award, de belangrijkste Italiaanse filmprijs, voor Best Actress. Tevens werd de titelsong "Che Vita Meravigliosa" van Diodato (de zanger die in 2020 voor Italië zou meedoen met het Eurovisie Songfestival) bekroond tot Best Original Song.

FERZAN OZPETEK NOTES

The Sanctuary of Fortuna Primigenia is a sacred complex dedicated to the Goddess of Fortune in the city of Praeneste, now Palestrina. The Museum that is connected to it is one of the archaeological and cultural destinations that have been dear to me for many years.

The Goddess Fortuna lit a fire that ships could navigate by from the sea and therefore also allowed them to dock. But it is not, as many think, referring only to "good fortune". It is fundamental the way each one of us reacts to Chance and Fortune.

We determine whether what happens to us is positive or negative, some refer to it as free will. Aside from the affection I have for that place, it seemed perfect as a starting point to tell a love story I'd never told before.

Usually the story is either almost always about the beginning of a love affair and not necessarily with it always being successful, or it is about the moment when the passion boils over and explodes.

I, on the other hand, wanted to tell the story of two people who have been together for a long time and are almost on the verge of breaking up because the passion has gone. They have become almost like brothers; love has changed its appearance and they no longer know how to handle the new situation. The fact that they are two men is not important, it could also be a man and a woman or two women. However, what really fascinated me was the idea of how, once you get past the sex and the passion, a relationship can regenerate itself in different ways, of how we are able to stay together. I think this is an issue that affects many couples, beyond their orientation.

Obviously, Fortune has her hand in it by bringing two children into their home. The children have been entrusted to them from a friend for a few days, but then their stay is extended.

The two protagonists are forced to deal with something they had never thought of before: they had never imagined themselves as "parents" nor had fatherhood ever been their fantasy or project. It happens to them all of a sudden, right at the most delicate moment of their relationship.

In my opinion there was enough material to tell a story, especially of feelings and the search for a new definition of love, where my characters have to deal with a total sense of responsibility and altruism.

The film was not born out of a desire to intervene in the debate around rainbow families. I have too much respect for any kind of family to instrumentalize them for the purposes of my story. It's certain, however, that in the end my characters discover that being parents is not a question of genetics, but of heart, of responsibility and morality. You're parents from the waist up, not from the waist down. With such important themes, I hope to have made an engaging film of emotions, about discovering and finding oneself, without falling too deeply into sentimentalism. Whilst juggling between comedy and drama, laughter and crying, I hope to have been able to answer the doubts that assailed me in real life a year ago when my brother fell seriously ill. It is this that forms the basis of the film. His wife, to whom I am very close, had asked me, in case something serious happened to her, to take care of her two sons together with my partner.

She wanted me to promise that. My nephews, at that time were twelve years old, intelligent children, who speak other languages perfectly, who are self-informed, keen readers, who are naturally curious, and it could be thought easy, perhaps to manage them. And yet, this request opened up a world of anguish, of fears, of doubts about my abilities, it opened the doors to an emotional world that I did not know and to which I did not know how I would react to. This film was a way to explore these doubts and emotions. To give me answers to very personal questions. And I hope, of course, that they will be the same for many of the viewers.

OVER FERZAN OZPETEK

Born in Istanbul in 1959, Ferzan Ozpetek moved to Rome in 1976 to study film history at the university "La Sapienza". His first film, *Il Bagno Turco - Hamam* (1997) was an immediate critical and public success, so much so that he was selected for *Quinzaine des Réalisateur*s at Cannes.

Two years later he achieved another success with *Harem Suaré*. The film tells the love story between the sultan's favourite and his eunuch, set during the fall of the Turkish empire. The feature film was presented at the 1999 Cannes Film Festival in the *Un Certain Regard* section. *Le Fate Ignoranti*, reinforcing and affirming the extraordinary work of this director, is the sentimental comedy that establishes itself as the most important film of the 2001 film season, also attracting the attention of the international scene. He obtained 4 *Nastri d'Argento* and 3 *Golden Globes*. In 2003 he returns to amaze audiences with *La Finestra di fronte* which garners awards and recognition: 5 *David di Donatello*, 3 *Nastri d'Argento*, 4 *Ciak d'Oro*, 3 *Golden Globes*, as well as 3 awards at the *Karlovy Vary International Film Festival* and 2 at the *Seattle Film Festival*.

Cuore sacro (2005) opens a heated and controversial debate among the public and is awarded with 2 *David di Donatello* and the *Golden Globe* for *Best Director*, while the following year, in 2006, *Saturno contro* is released in cinemas which receives a series of awards: 1 *David di Donatello*, 4 *Nastri d'Argento*, 5 *Golden Globes* and 4 *Ciak d'Oro*.

Two years after the success of *Saturno contro*, at the 65th *Venice International Film Festival*, *Un giorno perfetto*, is presented in competition, based on *Melania Mazzucco's* novel of the same name.

In the same year 2008 the *MOMA* (*Museum of Modern Art*) in *New York* dedicated a retrospective to him.

Mine vaganti, 2010's film, gets an excellent reception from both the public and critics alike and not just in Italy. Yet again, for this umpteenth work by Ozpetek, it rains awards: 2 *David di Donatello*, 5 *Nastri d'Argento*, 4 *Golden Globes*, 4 *Ciak D'Oro* and the special jury prize at the *Tribeca Film Festival* in *New York*.

2012 is the year of *Magnifica presenza*, winning 2 *Nastri Argento*, the *Greatest Audience Award* at the *Moscow International Film Festival* and 4 *Golden Globes*.

In 2014, *Allacciate le Cinture*, starring *Kasia Smutniak*, wins 3 *Nastri Argento*, a *Golden Globe* and a *Ciak d'Oro*.

In 2011 there is a new artistic challenge for Ozpetek, when he is called upon to direct his first opera at the *Maggio Musicale Fiorentino*. *Giuseppe Verdi's Aida* was a resounding success, a consensus replicated the following year at the *Teatro San Carlo* in *Naples* with *La Traviata*.

Not just excelling on the big screen and theatre: in 2013 he published his first novel, *Rosso Istanbul* published by *Mondadori*, a true declaration of love for his

home city, his origins and his mother. Four years later, in 2017, he made the film of the same name, shot entirely in the Turkish metropolis. In 2015 he signed his second novel for Mondadori, *Sei la mia vita* (You are my life), a poignant love story in which real stories emerge from the sets of his films.

At the cinema again, at the end of 2017 he released *Napoli velata*, starring Giovanna Mezzogiorno and Alessandro Borghi, a great box office and critical success, with 2 David di Donatello for best photography and best set design.

On December 19th his latest film, *La Dea Fortuna*, starring Stefano Accorsi, Edoardo Leo and Jasmine Trinca, is released in Italian cinemas. In April 2019 he returned again to Teatro San Carlo in Naples to direct *Madama Butterfly*. In May he was invited to the 2019 Art Biennale with the video installation *Venetika*, starring Kasia Smutniak, which inaugurated the Venice Pavilion, a work that received excellent acclaim from the international press and media. At the Venice Film Festival in Valencia, Spain, he is awarded the Lifetime Achievement Award with a Personal Exhibition of all his works. Among the many other awards, both cultural and institutional, are the Honorary Citizenship of Lecce, Naples and Palermo, as well as the Honorary Degree at the University for Foreigners of Perugia and at the University of Palermo.

In November he was awarded the title of Ambassador of the University of Salento in Lecce and in Rome by the Presidency of the Republic, the Honor of Commander of the Order "Al merito della Repubblica Italiana". For many years he has been an active member of AIRC (Italian Cancer Research Association) with which he has collaborated through directing TV commercials and participating in fundraising charity events.

FILMOGRAPHY

Il bagno turco - Hamam - 1997
Harem suaré - 1999
Le fate ignoranti - 2001
La finestra di fronte - 2003
Cuore sacro - 2005
Saturno contro - 2006
Un giorno perfetto - 2008
Mine vaganti - 2010
Magnifica presenza - 2012
Allacciate le cinture - 2014
Rosso Istanbul - 2017
Napoli Velata - 2017
La Dea Fortuna - 2019

BIBLIOGRAPHY

Rosso Istanbul - 2013
Sei la mia vita - 2015

CAST

STEFANO ACCORSI	Arturo
EDOARDO LEO	Alessandro
JASMINE TRINCA	Annamaria
SARA CIOCCA	Martina
EDOARDO BRANDI	Alessandro
BARBARA ALBERTI	Elena Muscarà
SERRA YILMAZ	Esra
CRISTINA BUGATTY	Mina
FILIPPO NIGRO	Filippo
PIA LANCIOTTI	Ginevra
DORA ROMANO	Lea
BARBARA CHICHIARELLI	Infermiera
CARMINE RECANO	Dottore
MATTEO MARTARI	Stefano
LOREDANA CANNATA	Melina
EDOARDO PURGATORI	Marco

CREW

Director	FERZAN OZPETEK
Story	GIANNI ROMOLI FERZAN OZPETEK
Screenplay	GIANNI ROMOLI SILVIA RANFAGNI FERZAN OZPETEK
Photography	GIAN FILIPPO CORTICELLI
Editing	PIETRO MORANA
Music	PASQUALE CATALANO
Set Design	GIULIA BUSNENGO
Costume	ALESSADRO LAI MONICA GAETANI
Casting	PINO PELLEGRINO
Line producer	LUCIANO LUCCHI
Produced by	TILDE CORSI and GIANNI ROMOLI
A production by	WARNER BROS. ENTERTAINMENT ITALIA R&C PRODUZIONI FAROS FILM
Production year	2019
Running time	118 minutes

Produced with the support of the Region of Lazio and the Regional Fund for Cinema and Audio-visual.

STEFANO ACCORSI

He made his cinema debut in 1991 as a co-star in the film *Fratelli e Sorelle* by Pupi Avati. He attended the School of Theatre in Bologna, graduating in 1993, and then joined the *Compagnia del Teatro Stabile dell'Arena del Sole* with which he performed in several classical shows from Pirandello to Goldoni.

In 1994 a commercial for a well-known ice cream, directed by Daniele Luchetti, brought him immediate popularity.

Among his films: *Jack Frusciante è uscito dal gruppo* directed by Enza Negroni, *Piccoli maestri* by Daniele Luchetti, *Ormai è fatta* by Enzo Monteleone (Grolla d'Oro award for best actor), *Un uomo perbene* by Medeiros, *Come quando fuori piove* by Mario Monicelli, *Radiofreccia* by Luciano Ligabue (David Donatello, Amidei and Ciak d'Oro Award), *L'ultimo bacio* and *Baciami ancora* by Gabriele Muccino, *Saturno contro* and *Le fate ignoranti* by Ferzan Ozpetek (Nastro Argento, Ciak d'Oro and Gold Globe from Foreign Press in Italy), *La stanza del figlio* by Nanni Moretti, *Santa Maradona* by Marco Ponti, *L'amore ritrovato* by Carlo Mazzacurati, *Romanzo Criminale* and *Un viaggio chiamato amore* by Michele Placido (Coppa Volpi best actor at the 59th Venice Film Festival), *La vita facile* by Lucio Pellegrini.

In 2006 he returned to the theatre with the drama directed by Sergio Castellitto *Il dubbio* written by John Patrick Shanley (Pulitzer Prize 2005 for Dramaturgy). In 2012, in the theatre again, for the successful show *Furioso Orlando* and in the 2013/14 season in *Giocando con Orlando*, both freely taken from the chivalric poem *Orlando Furioso* by Ludovico Ariosto adapted and directed by Marco Baliani. In the 2014/15/16 season: *Decamerone vizi, virtù, passioni*, freely taken from Giovanni Boccaccio's *Decameron*, theatrical adaptation and direction by Marco Baliani. He divides his time between Italy and France, where he founded his own production company: *Stephen Greep*. He was awarded by the French Ministry of Culture, *Chevalier de l'Ordre des Arts et des Lettres* (Knight of the Order of Arts and Letters).

In France he has worked in films, among others: *La faute à Fidel* by Julie Gavras, *Les Brigades du tigre* by Jérôme Cornuou, *Un baiser s'il vous plaît* by Emmanuel Mouret, *Les deux mondes* by Daniel Cohen, *La jeune fille et les loups* by Gilles Legrand, *Baby blues* by Diane Renaud, *Je ne dis pas no* by Iliana Lolic, *Nous trois* by Renaud Bertrand, *Tous les soleils* by Philippe Claudel, the tv series *Mafiosa* by Pierre Leccia for Canal+.

In 2013 he made his directorial debut with the short film *Io non ti conosco*, produced by Yoox Group, of which he is director and actor (Nastro d'Argento Award 2014 for best directorial debut). One year later for Peugeot Italia, he made three other short films: *Ultimo Tango*, *Parking* and *Autostop*. Also, for Peugeot in 2015 he directs and interprets three Virtual Reality videos for Oculus technology and in 2016 the web series *#sensationdriver*.

Recent works: in the TV series *Il clan dei camorristi*, at the cinema in *Viaggio sola* by Maria Sole Tognazzi, *L'Arbitro* by Paolo Zucca, *La nostra terra* by Giulio Manfredonia, *Veloce come il vento* by Matteo Rovere (Nastro d'Argento 2016, FICE Award 2016 as best actor of the year, David di Donatello), *Fortunata* by Sergio Castellitto, *Made in Italy* by Luciano Ligabue, *A casa tutti bene* by Gabriele Muccino, *Il campione* by Leonardo D'Agostini.

For Sky Italia the series 1992, the sequels 1993 and 1994 directed by Giuseppe Gagliardi, of which he is the creator and interpreter. For Sky Italia in collaboration with HBO in *The Young Pope* by Paolo Sorrentino. In 2016 he received the Gian Maria Volonté Award.

EDOARDO LEO

Graduated with honors in Sociology of Literature in 1999 from the Faculty of Letters at Sapienza University of Rome, actor, director and screenwriter, he made his debut as an actor in the mid-90s in the film *La classe non è acqua* by Cecilia Calvi, alternating leading roles in major television productions and fiction (*Un medico in famiglia*, *Operazione Odissea*, *Liberi di giocare*, *Romanzo criminale*) with theatrical engagements (*Il dramma della gelosia* from the film by Ettore Scola directed by Gigi Proietti).

In 2010 he wrote, directed and performed his first feature film *Diciotto anni dopo*, for which he was nominated for Best Debut Director at David di Donatello and Nastri d'Argento. The film is nominated and receives awards at over 40 festivals around the world. It will be followed, in the double role of director and performer, with the films *Buongiorno papà* (2013), *Noi e la Giulia* (2015) - with which he won the David Giovani, the Ciak d'Oro, the Nastro d'Argento, and a Golden Globe from the foreign press and the Flaiano - Award and *Che vuoi che sia* (2016).

In 2014 he conducted the May 1st concert and is the protagonist of *Smetto quanto voglio* directed by Sydney Sibilia, a trilogy that is a success with audiences and critics. In 2016 he takes part in the film *Perfetti Sconosciuti*, directed by Paolo Genovese. In January 2019 he is in the cast of *Non ci resta che il crimine* by Massimiliano Bruno, for which he is currently on the set for the sequel *Ritorno al crimine*. In the autumn he starred in *Gli uomini d'oro*, the second feature by Vincenzo Alfieri, and on the small screen with the Rai1 series *Ognuno è perfetto* by Giacomo Campiotti.

In January 2020 he will be in cinemas with *18 regali* by Francesco Amato. He is the voice of "Timon" in the remake of *The Lion King*.

For many years he has been staging a one man show entitled *Ti racconto una storia*, dedicated to the art of storytelling.

JASMINE TRINCA

She made her debut in cinema when she was very young, in 2001, she was chosen by Nanni Moretti for the role of Irene in *La stanza del figlio*, which earned her a Golden Globe for Best Debut Actress, the Guglielmo Biraghi Award from the SNGCI and a nomination for the David di Donatello as best supporting actress.

Two years later she is in the cast of *La meglio gioventù* by Marco Tullio Giordana, followed in 2005 by *Manuale d'amore* by Giovanni Veronesi and *Romanzo Criminale* by Michele Placido. Nanni Moretti chose her again in 2006 for *Il Caimano*, the following year we see her in *Piano*, by Riccardo Milani, while in 2009 she won the Marcello Mastroianni Prize in Venice with *Il grande sogno* by Michele Placido.

In 2013 she is the protagonist of *Un giorno devi andare* by Giorgio Diritti and *Miele*, the first work by Valeria Golino. For both films she won the Nastro d'Argento for Best Actress and a nomination for David di Donatello.

In 2015 she is in the international cast of Pierre Morel's *The Gunman*, starring Sean Penn and Javier Bardem. In the same year she played *Nessuno si salva da solo* by Sergio Castellitto (another nomination for David di Donatello and Nastro d'Argento) and *Maraviglioso Boccaccio* by the Taviani brothers.

In the last few seasons we have seen her in Kim Rossi Stuart's *Tommaso*, *Slam - Tutto per una ragazza* by Andrea Molaioli, *Fortunata* by Sergio Castellitto (with whom she won the Acting Prize in the *Un Certain Regard* section of the Cannes Film Festival and the David di Donatello for Best Actress), *Sulla mia pelle* by Alessio Cremonini and *Croce e delizia* by Simone Godano, with whom she won a Golden Globe for Best Actress, and *Simple Women* by Chiara Malta, presented in world premiere at the Toronto Film Festival.

In 2018 she made her theatre debut in the play *La Maladie de la mort*, directed by Katie Mitchell. She will soon be on screens with Giorgia Farina's *Guida romantica a posti perduti* and Ildikó Enyedi's *The Story of My Wife*. For *La dea Fortuna* she was awarded with the David di Donatello Award 2020 for Best Actress.

THE SOUNDTRACK

The soundtrack is composed of both original music and repertoire pieces, for a total of 14 tracks.

The original music, 9 tracks of which one is a bonus track, were composed by Pasquale Catalano who has worked on the soundtracks of many important films including, to name a few: "Le conseguenze dell'amore" by P. Sorrentino, "Mine Vaganti" by Ozpetek, "Romanzo criminale - the Series" by S. Sollima, "La versione di Barney" by R.J. Lewis.

Pasquale Catalano, is the only Italian composer to win a Genie Award, in addition to a Ciak d'Oro and many other Italian and international awards, and is his fifth collaboration, in ten years, with Ferzan Ozpetek. He has also created the music for some commercials and the short film "La casa che ti porta a casa". There are 5 repertoire tracks, among which there are famous names of Italian and international musicians: Mina and Ivano Fossati with the splendid, intense ballad "Luna Diamante", taken from their album "Mina Fossati", Diodato with "Che Vita Meravigliosa", an unpublished track full of suggestions and atmosphere that go well with those of the film, the Turkish singer-songwriter Sezen Aksu with her "Aldatildik"

ALDATILDIK

SEZEN AKSU

Aldatildik (Sezen Aksu)

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Italian Edition: Universal Music Italia Srl

(p) SN Music

CHIHUAHUA

MINA

Chihuahua (Bertocchi / Calabrese / DePonti)

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VEINTE AÑOS

ISAAC & NORA

Veinte Anos (Maria Teresa Vera)

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(P) 2019 Isaacnoramusic

CHE VITA MERAVIGLIOSA -

DIODATO

Che Vita Meravigliosa (di A.Diodato)

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Edizioni Musicali e Discografiche S.r.l. -

Milano

(p) 2019 Carosello Records - Milano

LUNA DIAMANTE

MINA

Luna Diamante (text and music by Ivano Fossati) is taken from the album MINA FOSSATI

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LUNA DIAMANTE is the song composed by IVANO FOSSATI and sung by MINA

Luna Diamante is a ballad written and composed by Ivano Fossati and sung by Mina and Fossati, contained in the new album of unreleased songs - Mina Fossati - released last November 22 for Legacy - Sony Music and produced by Massimiliano Pani for Pdu and Il Volatore.

A passage in which all the strength of Ivano Fossati's writing clearly emerges, and which tells the value of fatigue and that of waiting, of forgiveness and that of finding oneself, and in which Mina's voice almost invokes, with an interpretation made, if possible, still more intense by her own mastery. In Luna Diamante Mina's interpretation is completely masterful:

passionate, supported by the piano in the low register and the string orchestra conducted by Celso Valli, who accompanies her following the extension: the communicative and emotional power of Luna Diamante reveals a Mina of almost unprecedented power, sincere and real. The piece was chosen for the soundtrack of Ferzan Ozpetek's new film, The Goddess of Fortune.

MUSICAL NOTES

The orchestra begins almost in a Verdian style, the voice of Mina is passionate, supported only by the piano and strings in a low register, which accompany her following the Magisterial interpretation, which word after word brings to the surface the deepest of feelings, even the painful ones.

But in the end comes the redemption of an obstinate, senseless courage and perhaps hope. The piece is totally entrusted to Mina but in closing, without the need for words, Fossati joins in like a silent answer, or an embrace.

CREDITS

Music and texts by Ivano Fossati

Arrangements and choirs Massimiliano Pani

Arch Arrangements Celso Valli

First shoulder violin Valentino Corvino

First violin Gabriele Bellu, Federico Braga, Davide Gaspari, Davide Dondi, Elicia Silverstein

Second violin Anton Berovski, Silvia Mandolini, David Caramia, Keti Ikonomi, Tommaso

Luison Viole Stefano Zanolli, Andrea Maini, Barbara Ostini, Laura Garuti

Cello Sebastiano Severi, Vincenzo Taroni, Nazzareno Balduin, Marco Ferri

CHE VITA MERAVIGLIOSA the song by DIODATO

What a wonderful life (Carosello Records), the new single by Diodato, intense and refined singer-songwriter, among the most appreciated of the new Italian pop scene, is the artist's romantic tribute to life, in all its facets and declinations.

"I've always been hungry to get the most out of life. And this hunger has intensified over time. Growing up, so has my hunger. Its smells, its images, and life's endless roller coaster, the butterflies in our stomach, the suffering, the joy, the incredible coincidences, the love, the pain, this incommensurable sea of sensations is what feeds me, what makes me feel alive. And this is what I tried to tell, to enclose in this song, in a desperate attempt to stop what never stops. I wanted it to smell of life. I wanted my hunger for life to be evoked in the song."

- Diodato recounts about the piece and adds: "From the first audition of Che vita meravigliosa, from the first melodies born, I immediately imagined the atmospheres that brought me back to the cinema of Ozpetek. At that time, I discovered that the Maestro was writing a new film and so I was able to make him listen to a first draft of the piece. Through comparing and with the possibility to read the screenplay, the version that you find in the cinema was created in the soundtrack of the film".

The track opens with a powerful evocative intro characterized by the sound of choirs and woodwinds. Diodato's voice is light and delicate, in contrast with the current panorama, and spreads gently in a pressing verse, characterized by a constant growing of images that follow and intertwine with an arrangement of deep sounds, made of surging drums, acoustic guitars and small rhythmic elements. Che vita meravigliosa is the singing of a human being dispersed in the existential sea, among its waves, among mermaids' songs, in search of safe ports, pieces of land on which to stop even for a moment, before abandoning oneself to the crazy desire to resume one's journey.

In the incision the meaning of the piece is strongly revealed, transforming itself and taking

the definitive form of a harmonic tribute to this wonderful, painful yes, but strongly seductive, miraculous life.

Written by Diodato, *Che vita meravigliosa* is produced by Tommaso Colliva, internationally renowned record producer and 2015 Grammy Award winner.

Diodato returns two years after his last album - *Cosa siamo diventati* (Carosello Records, 2017) - and after his participation in Sanremo in 2018 with *Adesso*, a revelation of the Sanremo edition, with a new single that confirms the perfect marriage between his introspective and deep writing style, accompanied by a dynamic and unpredictable sound.