



OPRECHT EN ONTROEREND

- *Hollywood Reporter*

HARTVERWARMEND

- *Guardian*

MARIO

EEN FILM VAN **MARCEL GISLER** (*Rosie's Son*)

MAX HUBACHER • AARON ALTARAS • JESSY MORAVEC

DORO MÜGGLER • JÜRIG PLÜSS • ANDREAS MATTI • JORIS GRÄTWOHL • BEAT MARTI • MATTHIAS NEUKIRCH

DREHBUCH **THOMAS HESS • MARCEL GISLER** CO-AUTEUR **FRÉDÉRIC MORIETTE** NACH EENER IDEE VON **THOMAS HESS** BILDGESTALTUNG **SOPHIE MAINTIGNEUX**
TON **MARCO TEUFEN** AUSSCHWITZUNG **KATHRIN BRUNNER** KOSTUME **CATHERINE SCHMEIDER** MASKE **JEAN COTTER** BELEUCHTING **SANDRO HOPFSTETTER**
MAGASINIST **JÜRIG ALBRECHT** CASTING **CORINNA GLAUS** MAKEUP **MARTIN SKALSKI • CHRISTIAN SCHLUMPF • MICHAEL DUSS** SCHNITT **THOMAS BACHMANN**
SOUND DESIGN **FELIX BUSSMANN** VISUAL EFFECTS **LUGUOTRUB** PICTURE DESIGN **PATRICK LINDENMAIER** REDAKTION SRF **TAMARA MATTLE** ALPINAARBEIDUNG **LUKAS PICCOLINI**
ANNA FANZUN REGIEASSISTENZ **MARC DANIEL GERBER** PROJEKTREINIGUNG HAMBURG **ALBERT SCHWINGES** MANAGEMENT HAMBURG **CARSTEN NEUMEYER**
PRODUKTIONALEITUNG **MICHAEL IMBODEN • MARTIN AESCHBACHER** PRODUCENTEN **RUDOLF SANTSCI • THERES SCHERER-KOLLBRUNNER** REGIE **MARCEL GISLER**

EEN PRODUKTIE VAN **TRILUNA FILM** IN KOPRODUKTIE MET **CARAC FILM • SRF SCHWEIZER RADIO UND FERNSEHEN • SRG SSR • TELECLUB** GEFÖRDERT DOOR **ZÜRCHER FILMSTIFTUNG**
SWISSLOS / KULTUR KANTON BERN • BÜRGERGEMEINSCHAFT BERN UNTERSTÜTZT DOOR **BUNDESAMT FÜR KULTUR (BAK) • KANTON ST. GALLEN KULTURFÖRDERUNG / SWISSLOS**
KULTURFONDS SUISSIMAGE • SOCIÉTÉ SUISSE DES AUTEURS (SSA) • SUCCÈS PASSAGE ANTENNE • International sales **FILMS BOUTIQUE**

Een film van Marcel Gisler

Met: Max Hubacher, Aaron Altaras,
Jessy Moravec

Lengte: 119 min.

Distributie Benelux:

Arti Film – Hilversum Nederland

Tel.: +31623885005

www.artifilm.nl

Première Nederland: 28/03/19

synopsis

Lange synopsis

Mario is een jonge succesvolle voetballer. Sinds kort is hij voor het eerst smoorverliefd. Op Leon. De nieuwe speler uit Hannover die bij zijn voetbalteam is gekomen. Samen delen ze een appartement en daar is de liefde overgeslagen. Maar twee voetballers die uit de kast willen komen is niet eerder vertoond. Vooral niet als de selectie voor het eerste elftal in Hamburg op handen is. Wie maakt de beste kans. Maar Mario wil daar niet aan denken. Zijn enige gedachten zijn bij Leon en dat begint binnen de club ook op te vallen en de eerste geruchten doen al snel de ronde. Mario ziet zijn kansen als profvoetballer in gevaar komen, maar hij wil Leon ook niet verliezen. Hij moet een keuze maken...

Korte synopsis

Mario is een succesvolle voetballer en sinds kort is hij gek op Leon, een nieuwe speler in zijn team. Ze delen een appartement en daar is de liefde overgeslagen. Maar twee voetballers die op elkaar vallen is niet eerder vertoond. Vooral niet als de selectie voor het eerste elftal in Hamburg op handen is. Voorlopig denken ze alleen aan elkaar maar de eerste geruchten in de club doen al snel de ronde. Mario ziet zijn kansen als profvoetballer in gevaar komen, maar hij wil Leon ook niet verliezen...

Oneliner

Als twee jonge voetballers verliefd op elkaar raken, moeten ze een keuze maken tussen hun carrière of de liefde.



Achtergrond

Filmmaker Marcel Gisler is in 1960 geboren in Alstätten (Zwitserland). Hij studeerde Theaterwetenschappen en Filosofie aan de Vrije Universiteit van Berlijn. In 1985 maakte hij zijn eerste speelfilm "Tagediebe" die met een Zilveren Luipaard op het Festival van Locarno werd bekroond. Andere films die hij daarna maakte waren "Schaflose Nächte", "Die blaue Stunde", "F. est un Salaud". Van 2003 tot 2007 schreef hij voor de Zwitserse televisie 35 afleveringen voor de serie "Lüthi & Blanc". In 2013 kwam hij met de film "Rosie" die in Nederland in de bioscoop is uitgebracht onder de titel "Rosie's Son". Gisler is gastdocent Regie en Draaiboek ontwikkeling aan diverse instituten. Hij is van al zijn films zowel scriptschrijver als regisseur. Voor de rol van "Mario" wist hij de opkomende Zwitserse acteur Max Hubacher (1993), bekend van de film "Der Hauptmann" te contracteren.

director's statement

No matter who I talk to, hardly anyone understands why it should be a problem to be an openly gay professional soccer player in 2018. As early as 2013, many German politicians as well as high-ranking club functionaries and representatives of professional associations took a stand and signed the "Berlin Declaration" – a position paper against homophobia in sport. We know that there are gay soccer players, and club-internally they receive professional guidance and management, but towards the outside, the silence is maintained. Coming out in professional soccer is still a taboo. The blame for this is passed back and forth. Some say reactionary fan groups are the problem. Others point to the sponsors, who could bail out. Or individual players from chauvinistic cultures who would not be able to deal with the situation. Corny Littmann, former President of the St. Pauli football club in Hamburg, Germany, and gay himself, gave an interview on the topic in 2012. Asked why not a single player had come out as gay yet, he answered that this would be stupid. "Only a fool would do that." Littmann regards the world of soccer as a professional field lacking the social competencies to deal with a coming-out. Homophobic clichés and small-mindedness are still widespread, according to him. On average, a soccer player can pursue his career for 16 years and changes clubs every two to three years. He is a commodity, bought and sold again as lucratively as possible. An openly gay player would, however, encounter problems when trying to find a new club. He would be seen as "difficult", even if his athletic performance were high. Coming out would therefore destroy his market value – and with it his entire career. So is everything, as so often in our society, a question of money?

In 2018 the FIFA World Cup was carried out in Russia, a country that discriminates against and ostracizes homosexuals. 2022 will see the World Cup in Qatar, a country that punishes homosexuality with five years' imprisonment or 90 whiplashes. As we know, soccer is big business, and FIFA will make sure that nothing comes in the way of that – least of all the gay question. And we will follow both cups with excitement, and we will pay to see the games. In the end, the current status quo regarding homosexuality in professional soccer is a contract we have all entered into. But the weight of self-denial is a weight that the gay players carry alone.

When screenwriter Thomas Hess approached me in 2010 with his idea to make a feature film on the topic of gay love in professional soccer, my first question was: Hasn't that film already been made? The topic was already present in the media, but our research showed that, apart from numerous news features, there was only a comedy dating from 2004. The great soccer love story, however, had not yet been made for cinema. This is why I committed to the project. Apart from the topical relevancy, I felt very much like making another love story twenty years after "F. est un salaud". Since classical literature, love stories that are framed by any kind of forbidden love have moved us the most. I saw the opportunity to tell a truly moving story in the given social context of a modern forbidden love. It was important to me to illustrate this context as realistically and contemporarily as possible. The soccer club BSC YB from Berne, Switzerland, generously supported me during the research and script development phases. During shooting BSC YB and the St. Pauli football club provided us with infrastructure, materials, and their names, for which I am very grateful.

Marcel Gisler



Marcel Gisler

cast

Mario Lüthi	MAX HUBACHER
Leon Saldo	AARON ALTARAS
Jenny Odermatt	JESSY MORAVEC
Daniel Lüthi	JÜRIG PLÜSS
Evelyn Lüthi	DORO MÜGGLER
Player Agent Peter Gehrling	ANDREAS MATTI
Head Coach Roger Maillard	JORIS GRATWOHL
Claudio Lafranconi	SCHERWIN AMINI
Luc Columbier	FABRIZIO BORSANI
Eric Kalterer	JULIAN KOECHLIN
Simon Bucher	GABRIEL NOAH MAURER
Sports Director Kurt Frei	BEAT MARTI
Player Agent Christian Zischler	MATTHIAS NEUKIRCH
Miri	ANNINA POLIVKA
Chrigu	MARIN BLÜLLE
Receptionist	NINA MARIEL KOHLER
Head Coach 1. Team	CHRISTIAN LINIGER
Player St. Pauli football club	NIKLAS LÖFFLER
Player St. Pauli football club	MATS KAMPEN
Player's Girlfriend	MERSIHA HUSAGIC
Player's Girlfriend	TABITA JOHANNES
Journalist	ANNA-KATHARINA MÜLLER
Photographer	NINA FISCHER
Joel	ELIAS REICHERT

Max Hubacher AS MARIO LÜTHI

FILMOGRAPHY (Selection)

- 2017 **Der Hauptmann** Dir: Robert Schwentke
Lasst die alten sterben Dir: Juri Steinhart
2015 **Nichts passiert** Dir: Micha Lewinsky
2015 **Driften** Dir: Karim Patwa
2011 **Der Verdingbub** Dir: Markus Imboden
2010 **Stationspiraten** Dir: Michael Schaerer

AWARDS

Swiss Film Award «QUARTZ 2012»
Best Actor for DER VERDINGBUB



Aaron Altaras AS LEON SALDO

FILMOGRAPHY (Selection)

- 2017 **Die Unsichtbaren** Dir: Claus Räfle
2010 **Die Kinder von Blankenese** Dir: Raymond Ley
2008 **Höllennritt** Dir: Martin Busker
2006 **Nicht alle waren Mörder** Dir: Jo Baier
2004 **Mogelpackung Mann** Dir: Udo Witte



Jessy Moravec AS JENNY ODERMATT

FILMOGRAPHY (Selection)

- 2017 **Lasst die alten Sterben** Dir: Juri Steinhart
2017 **Bruma** Dir: Max Zunino
2016 **Bittersüss** Dir: Krishna Bhati
2015 **Driften** Dir: Karim Patwa
2014 **Ascension day - ausgelöscht**
Dir: H. Holzenleiter
2013 **Stärke 6** Dir: Sabine Boss
2012 **Teneriffa** Dir: Hannes Baumgartner



Jürg Plüss AS DANIEL LÜTHI

FILMOGRAPHY (Selection)

- 2017 **Ellas baby** Dir: David Dietl
2016 **Aloys** Dir: Tobias Nölle
2015 **Der Bestatter** Dir: C.Niemeyer, K. Gödrös, T. Gerber
2014 **Upload** Dir: Tobias Ineichen
2014 **Vaterjagd** Dir: Rahel Grunder
2012 **Die Schweizer** Dir: D. Othenin-Girard
2011 **Puppe, icke und der Dicke** Dir: Felix Stienz
2011 **Der Baader Meinhof Komplex** Dir: Uli Edel



Doro Müggler AS EVELYN LÜTHI

FILMOGRAPHY (Selection)

- 2017 **Flitzer** Dir: Peter
2010 **Sommervögel** Dir: Paul Riniker
2010 **Zwerge Sprengen** Dir: Christof Schertenleib
2008 **Tandoori love** Dir: Oliver Paulus
2008 **Jimmie** Dir: Tobias Ineichen
2007 **Bersten** Dir: Michael Finger
2005 **Anjas Engel** Dir: Pascal Verdosci



Andreas Matti AS PLAYER AGENT PETER GEHLING

FILMOGRAPHY (Selection)

- 2017 **Wilder** TV-series
2015 **Verdacht** Dir: Sabine Bossi
2013 **Dinu** Dir: Simon Aeby
2013 **Stärke 6** Dir: Sabine Boss
2010 **Der Verdingbub** Dir: Markus Imboden
2008 **Tag und Nacht** TV-series
2006 **Die Herbstzeitlosen** Dir: Bettina Oberli
2000 **Komiker** Dir: Markus Imboden



Joris Gratwohl AS HEAD COACH ROGER MAILLARD

FILMOGRAPHY (Selection)

00-17 **Lindernstrasse** TV-series, Role: "Alex Behrend"

2015 **Der 8. Kontinent** Dir: Serdar Dogan

2006 **Flanke ins all** Dir: Marie-Louise Bless

2003 **DARIO M.** Dir: Hans Liechi

2003 **Das Wunder von Bern** Dir: Sönke Wortmann



team

Director	MARCEL GISLER
Written by Co-Author based on an idea by	THOMAS HESS / MARCEL GISLER FRÉDÉRIC MORIETTE THOMAS HESS
Producers	RUDOLF SANTSCHI THERES SCHERER-KOLLBRUNNER
Cinematography	SOPHIE MAINTIGNEUX
Sound Recordist	MARCO TEUFEN
Art Director	KATHRIN BRUNNER
Costumes	CATHERINE SCHNEIDER
Make-Up	JEAN COTTER
Lighting	SANDRO HOFSTETTER
Grip	JÜRIG ALBRECHT
Casting	CORINNA GLAUS
Composers	MARTIN SKALSKY, CHRISTIAN SCHLUMPF, MICHAEL DUSS
Music Supervisor	PIRMIN MARTI
Editing	THOMAS BACHMANN
Sound Design	FELIX BUSSMANN
Visual Effects	LUGUNDTRUG
Picture Design	PATRICK LINDENMAIER
Commissioning Editor SRF	TAMARA MATTLE
Unit Managers	LUKAS PICCOLIN ANNA FANZUN
1st Assistant Director	MARC DANIEL GERBER
Production Managers	MICHAEL IMBODEN MARTIN AESCHBACHER

Marcel Gisler, born in 1960 in Altstätten, Switzerland, studied Drama and Philosophy at the Freie Universität Berlin. From 1999 to 2008 he was a visiting lecturer at different film schools (ESAV Geneva, écal Lausanne, F+F Zürich). Since 2009 he has lectured on direction of actors, screenwriting and directing at the German Film and Television Academy in Berlin. He is a member of the Swiss Film Academy and the European Film Academy EFA.

FILMOGRAPHY

2014 **Electrobody**

Writer and director, theatrical documentary, 108 min. Premiere: „Semaine de la critique“ Locarno

2013 **Rosie**

Writer and director, feature 103 min. Premiere: Solothurn (opening film)

03–07 **Lüthli und Blanc**

Writer, for 35 episodes

1998 **F. est un salaud**

Writer and director, feature 94 min. based on the novel «Ter Fögi isch e Souhung» by Martin Frank
Premiere: Competition IFF Locarno

1992 **Die blaue Stunde**

Writer and director, feature, 87 min. Premiere: Solothurn
Max Ophüls Festival, Competition, Saarbrücken

1988 **Schlaflose Nächte**

Writer and director, feature, 100 min. Premiere: Competition IFF Locarno

1985 **Tagediebe**

Writer and director, feature, 100 min. Premiere: Competition IFF Locarno

Award

«**Electroboy**»

Swiss Film Award 2014:
Bester Documentary, Best Editing
(overall 3 Nominations)
Zürich Film Award
2014: Best Picture
Dokfest Munich
2014: Audience
Award

«**Rosie**»

Swiss Film Award 2013:
Best Actress Sibylle
Brunner (overall 6
Nominations) Zürich
Film Award 2014: Best
Picture

«**F. est un salaud**»

Swiss Film Award
1999: Best Picture
Zürich Film Award
1999: Best Picture
IFF Locarno 1999:
Award of the Youth-
Jury

«**Die blaue**

Stunde» Max
Ophüls Award 1992:
Best Picture, Best
Actor

«**Schlaflose**

Nächte» IFF
Locarno 1988:
Bronze Leopard

«**Tagediebe**»

IFF Locarno 1985:
Silver Leopard

Exhibition Format	DCP, color, 1:1.85, 25 fps
Filming Format	Arri Alexa
Duration	119 minutes
Language	Swiss German dialekt and German
Subtitles	Dutch
Production	TRILUNA FILM
AG in co-production with	CARAC Film AG SRF Swiss Radio and Television / SRG SSR TELECLUB
Financially supported by	Zürcher Filmstiftung Swisslos / Kultur Kanton Bern Kanton St.Gallen Kulturförderung / Swisslos Burggemeinde Bern Federal Office of Culture, Switzerland Cultural Foundation Suissimage Société Suisse des Auteurs (SSA)
and reference grants	Succes Passage Antenne Succes Cinema Succes Zürich
Filming Locations	Bern, Thun, Solothurn, Hamburg